

Men's Extravaganza

KSU Men's Ensemble and Chamber Singers

Leslie J. Blackwell, Conductor

with special guests

Sequoyah High School Men's Chorus

Josh Markham, Conductor



Tuesday, April 23, 2019 at 8 pm

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall

Eighty-second Concert of the 2018-19 Concert Season



Kennesaw State University Men's Ensemble

Leslie J. Blackwell, conductor

CHRISTOPHER TIN (b. 1976)

arr. DEREK MACHAN

Baba Yetu

from the video game *Civilization IV*

Swahili adaptation of *The Lord's Prayer*, Chris Kiagiri

Khalil Alame, Asa Bradley, Jeremiah Robinson,
Jacob Stewart, and Ryan Valley, soloists

Sequoyah High School Men's Chorus

Josh Markham, conductor

Aaron Whittle, accompanist

JOHN LEAVITT (b. 1956)

O Captain, My Captain

arr. MARSHALL BARTHOLOMEW (1885–1978)

Shenandoah

Sequoyah State Champion Boys Quartet

ANDREA KLOUSE (b. 1955)

Prayer of the Children

arr. ROBERT SHAW (1916–1999), ALICE PARKER (b. 1925)

Vive L'amour

DAN FORREST (b. 1978)

Good Night, Dear Heart

arr. JEFFREY AMES (b. 1969)

Tshosholoza

Jace Nichols and Zane Durham, soloists

Kennesaw State University Chamber Singers

Leslie J. Blackwell, conductor

Program to be selected from the following:

arr. ALICE PARKER (b. 1925)

God is Seen

RENE CLAUSEN (b. 1953)

Ubi caritas

VICTOR PARAJOTI (1906–1967)

Dravidian Dithyramb

ERIC WHITACRE (b. 1970)

Water Night

MOSES HOGAN (1957–2003)

Elijah Rock

INTERMISSION

Kennesaw State University Men's Ensemble

Leslie J. Blackwell, conductor

Sherri N. Barrett, accompanist

ROBERT SEELEY (b. 1958)

A Jubilant Gloria

AARON MCDERMID (b. 1974)

Come Sing to Me of Heaven

Jacob Eubanks, soloist

arr. UZEE BROWN JR. (b. 1950)

Hold On

Jeffrey Dunbar, soloist

Sequoyah High School Men's Chorus and KSU Men's Ensemble

MARK HAYES (b. 1953)

Grace

Josh Markham, conductor

MICHAEL ENGELHARDT (b. 1968)

Victimae paschali laudes

Leslie J. Blackwell, conductor

Tiffany Chen, Colin Greigoire, Lacey Link, cellos

Shannan O'Dowd, vocal percussion

Text & Translations

Baba Yetu

Swahili adaption of *The Lord's Prayer*

*Baba yetu, yetu uliye
Mbinguni yetu, yetu amina!
Baba yetu yetu uliye
Mjina lako e litukuzwe.
Utupe leo chakula chetu
Tunachohitaji, utusamehe
Makosa yetu, hey!
Kama nasi tunavyowasamehe
Waliotukosea usitutie
Katika majaribu, lakini
Utuokoe, na yule, muovu e milele!
Ufalme wako ufike utakalo
Lifanyike duniani kama mbinguni.
(Amina)*

Our Father, who art
in Heaven. Amen!
Our Father,
Hallowed be thy name.
Give us this day our daily bread,
Forgive us of
our trespasses,
As we forgive others
Who trespass against us
Lead us not into temptation, but
deliver us from the evil one forever.
Thy kingdom come, thy will be done
On Earth as it is in Heaven.
(Amen)

Tshosholoza

*Ku lezontaba
Stimela si qhamuka e south africa
Shosholoza
Stimela si qhamuka e south africa
Wena u ya baleka
Wena u ya baleka
Ku lezontaba
Stimela si qhamuka e south africa*

You are moving fast on those
mountains
The train is coming out of South
Africa
You are running away on those
mountains
The train is coming out of South
Africa

Verse I:

Tshosholoza
Work, work, working in the sun
We will work as one
Tshosholoza
Work, work, working in the rain
'Til there's sun again

Verse II:

Tshosholoza
Push, push, pushing on and on
There's much to be done
Tshosholoza
Push, push, pushing in the sun
We will push as one

A Jubilant Gloria

Gloria!

Gloria in excelsis Deo!

*Et in terra pax hominibus,
Bonae voluntatis.*

Gloria!

Gloria in excelsis Deo!

Glory!

Glory to God in the highest!

And on earth peace
to all those of good will.

Glory!

Glory to God in the highest!

Ubi caritas

Ubi caritas et amor, Deus ibi est.

*Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.*

Et ex corde diligamus nos sincero.

Ubi caritas et amor, Deus ibi est.

*Simul ergo cum in unum congregamur:
Ne nos mente dividamur, caveamus.
Cessent iurgia maligna, cessent lites.*

Et in medio nostri sit Christus Deus.

Ubi caritas et amor, Deus ibi est.

*Simul quoque cum beatis videamus,
Glorianter vultum tuum, Christe Deus:*

*Gaudium quod est immensum, atque
probum,
Saecula per infinita saeculorum.
Amen.*

Where charity and love are, God is
there.

Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living
God.

And may we love each other with a
sincere heart.

Where charity and love are, God is
there.

As we are gathered into one body,
Beware, lest we be divided in mind.
Let evil impulses stop, let controversy
cease,
And may Christ our God be in our
midst.

Where charity and love are, God is
there.

And may we with the saints also,
See Thy face in glory, O Christ our
God:

The joy that is immense and good,
Unto the ages through infinite ages.
Amen.

Victimae paschali laudes

*Victimae paschali laudes
immolent Christiani.*

Agnus redemit oves:

*Christus innocens Patrire
conciliavit peccatores.*

*Mors et vita duello
confluxere mirando:
dux vitae mortuus,
regnat vivus.*

*Dic nobis Maria,
quid vidisti in via?*

*Resurgentis,
tu nobis, victor
Rex, miserere.*

Let Christians offer sacrificial
praises to the passover victim.
The lamb has redeemed the sheep:
The Innocent Christ has reconciled
the sinners to the Father.
Death and life contended
in a spectacular battle:
the Prince of life, who died,
reigns alive.
Tell us, Mary, what did
you see on your way?

Rising,
O thou, Victor, King,
Have mercy on us.

Personnel

Sequoiah High School Men's Chorus

Mike Agler
Evan Bowling
Logan Carras
Kendrick Chun
Alan Davis
Christopher Day
Trevor Detweiler
Cameron Diamond
Zane Durham
Kirk Dyer
Patrick Fagan
Riley Frame
Blake Galloway
James Hendricks
David Hodges
Dylan Jarvis
Joshua Jenkins
Brock Kaplan

Zachariah Kaplan
Kyle Kennedy
Dominic Lattanzio
Caleb Maikoski
Randy Miller
Joseph Morris
Jace Nichols
Niko Pierre
Jonathan Pucylowski
Connor Revill
Austin Ridley
Daryn Roberts
Nolan Searcy
Nathan Shipman
Ward Sikma
Tristan Turner
Aaron Whittle

Kennesaw State University Chamber Singers

SOPRANO

Xandy Edwards
Ashley Hudson
Molly Jennings
Brianna Powers
Lindsey Sanders
Nasia Shearod
Chloe Turner
Corinne Wallick

TENOR

Jackson Arnold
Brandon Cali
Jacob Eubanks
Taylor Hall
Anthony Morris
Jeremiah Robinson
Jared Weatherford
Ryan Valley

ALTO

Morgan Blacksmith
Lauryn Davis
Hannah Norton
Lindsay Peterson
Regan Romuno
Abigail Snyder
Grace Thompson
Deondria West

BASS

Marcel Benoit III
Sam Cunningham
Jeffrey Dunbar
Lucas Gray
Kaelan Harris-Patrick
Tyler Lane
Ben Miller
Alex Pryor
Joseph Taylor
Trevor Walker
Matthew Welsh

Kennesaw State University Men's Ensemble

TENOR 1

Khalil Alame
Asa Bradley
Brian Dudley
Jacob Eubanks
Nathanel Johns
Jeremiah Robinson

BARITONE

Kaelan Harris-Patrick
Jackson Garrison
Steven Mayo
Jacob Stewart
Kyle Robinson

TENOR 2

Brandon Cali
Joss Stark
Joseph Taylor
Fletcher West
Ryan Valley

BASS

Jake Drukman
Jeffrey Dunbar
Logan Faber
Ben Miller
Samuel Mishkin
Trevor Walker

Biographies



Aaron Whittle, accompanist, is a senior at Sequoyah High School. He began playing piano in third grade and has received instruction from three different teachers. Aaron joined Sequoyah High School's choral program his sophomore year after encouragement from Josh Markham, Sequoyah's Choral Director, and has accompanied them ever since. While part of the program, Aaron has accompanied at numerous prestigious events to include the American Choral Directors Association conference, the Georgia Music Educators

Association conference, and multiple Large Group Performance Evaluation's. As a singer, Aaron is a bass and has been in the Sequoyah Singers choir, All-State Chorus, and the two-time State Literary Champions Men's Quartet.



Josh Markham, conductor, is the choral director at Sequoyah High School located in Canton, Georgia, in Cherokee County. He is an avid baseball fan who once visited the National Baseball Hall of Fame in Cooperstown, NY, with his family. Mr. Markham enjoys losing in chess to his clever children. He is an Eagle Scout and loves the show *Seinfeld*. Mr. Markham and his awesome wife, Kimberly, live in the Hickory Flat area with their five (yes, five) spirited children.

The Sequoyah Singers Women were featured at the 2018 Southern Division ACDA Conference in Louisville, KY. Singers Women and the Sequoyah Men's Chorus have also been featured at the 2015 and 2017 GMEA conferences. In the past six years, the Sequoyah Boys Quartet has won four state championships and two state runner-up finishes at the GHSA State Literary Meet. Mr. Markham has presented interest sessions at both GMEA, ACDA Southern Division, and South Carolina ACDA. He serves as an AP Reader in Music Theory for The College Board and as a Rater for the Praxis Music Exam for ETS. He is a strong advocate for the importance of teaching music literacy and believes that all students can and should be taught to read music.

Mr. Markham's degrees in Music Education are from Shorter College and the University of Georgia. Influential teachers include Martha Shaw, John Ratledge, Bill Caldwell and Greg Hucks.



Sherri N. Barrett, principal accompanist,

received her Bachelor's Degree from the University of Michigan and her Master's Degree in Piano Performance from the University of Tennessee. She studied with Eugene Mancini from the Cleveland Institute of Music and Arthur Rivotuso from the Juilliard School and Paris Conservatory. Ms. Barrett has recorded two solo piano CD's and has been an active soloist, accompanist and adjudicator in the Atlanta area

for over 25 years. She has performed in the United States and Europe as soloist, in chamber ensembles and accompanist for various choral groups. She maintains a teaching studio out of which several students have won international piano competitions. She is presently serving as pianist for two Atlanta area churches, and under the baton of Dr. Leslie J. Blackwell, the Kennesaw State University Chamber Singers, Men's Ensemble, and KSU Community and Alumni Choir. Ms. Barrett is a member of the National Music Teachers Association and the International Music Fraternity Delta Omicron.



Leslie J. Blackwell, conductor,

is the Director of Choral Activities and Professor of Music and Music Education at Kennesaw State University where she has directed choral activities since 1998. Dr. Blackwell's duties include conducting the KSU Men's Ensemble, KSU Chorale, and KSU Chamber Singers, as well as teaching choral conducting and advanced choral conducting and literature. A native of Georgia, Blackwell received the Associate of Arts degree from Gordon Junior College

(1982), the Bachelor of Music in Music Education from West Georgia College (1984), the Master of Music from Georgia State University (1991), and the Doctor of Musical Arts degree from the University of Kentucky (2002).

Choirs under Dr. Blackwell's direction have performed at National, Regional, and State conferences of the American Choral Directors Association, as well as numerous Georgia Music Educators Association State Conferences. The KSU Chamber Singers made their 5th appearance at the 2018 Georgia Music Educators Conference. In 2013, the KSU Chamber Singers were selected to perform at the National Collegiate Choral Organization 5th National Conference.

Dr. Blackwell is sought after as a guest conductor for All-State Men's Chorus around the country. Under Dr. Blackwell's direction the KSU Men's Ensemble, a non-auditioned ensemble, has achieved prestigious accomplishments on a State, Regional, and National stage performing at Georgia Music Educators Conference, ACDA Southern Division Conference in 2014 and 2016 as well as 2013 National ACDA in Dallas, Texas.



SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, *Director*

Music Education

Judith Beale	Angela McKee
Janet Boner	Richard McKee
Nancy Conley	Terri Talley
Kathleen Creasy	Paula Thomas-Lee
McKenzi Fenn	Charles Tighe
Kimberly Inks	Amber Weldon-
Charles Jackson	Stephens
Alison Mann	

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Drew Dolan	Kayleen Justus
Edward Eanes	Harry Price
Heather Hart	Sean Thrower

Music Theory, Composition, Technology

Judith Cole	Matt Still
Steve Dancz	Benjamin
Kelly Francis	Wadsworth
Jennifer Mitchell	Jeff Yunek
Laurence Sherr	

Woodwinds

Kelly Bryant, *Flute, Chamber Music*
Robert Cronin, *Flute*
Todd Skitch, *Flute*
Christina Smith, *Flute*
Cecilia Price, *Flute, Chamber Music*
Barbara Cook, *Oboe*
Elizabeth Koch Tiscione, *Oboe*
John Warren, *Clarinet, Chamber Music*
Andrew Brady, *Bassoon*
Anthony Georgeson, *Bassoon*
Sam Skelton, *Saxophone*
Luke Weathington, *Saxophone*

Brass & Percussion

Doug Lindsey, *Trumpet, Chamber Music*
Ryan Moser, *Trumpet*
Mike Tiscione, *Trumpet*
Jason Eklund, *Horn*
Richard Williams, *Horn*
Tom Gibson, *Trombone*
Hollie Pritchard, *Trombone*
Brian Hecht, *Bass Trombone*
Jason Casanova, *Tuba / Euphonium*
Paul Dickinson, *Tuba / Euphonium*
Marja Kerney, *Percussion*
John Lawless, *Percussion*

Strings

Helen Kim, *Violin*
Kenn Wagner, *Violin, Chamber Music*
David Coucheron, *Orchestral Studies*
Catherine Lynn, *Viola*
Paul Murphy, *Viola*
Charae Krueger, *Cello*
James Barket, *Double Bass*
Joseph McFadden, *Double Bass*
Elisabeth Remy Johnson, *Harp*
Sean Thrower, *Classical Guitar*

Voice

Eileen Moremen	Todd Wedge
Oral Moses	Heather Witt
Nathan Munson	Jana Young
Valerie Walters	

Piano

Judith Cole,	Julie Coucheron
<i>Collaborative Piano</i>	Robert Henry
Eric Jenkins,	Huu Mai
<i>Collaborative Piano</i>	John Marsh
Erika Tazawa,	
<i>Collaborative Piano</i>	

Jazz

Justin Chesarek, *Jazz Percussion*
Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
Karla Harris, *Vocal Jazz*
Tyrone Jackson, *Jazz Piano*
Marc Miller, *Jazz Bass*
Sam Skelton, *Jazz Ensembles*
Rob Opitz, *Jazz Trumpet*
Trey Wright, *Jazz Guitar, Jazz Combos*

Ensembles & Conductors

Leslie J. Blackwell, *Choral Activities*
Nancy Conley, *Philharmonic Orchestra*
Trey Harris, *University Band, Marching Band*
Alison Mann, *Choral Activities*
Oral Moses, *Gospel Choir*
Eileen Moremen, *Opera*
Nathaniel F. Parker, *Symphony Orchestra*
Debra Traficante, *Wind Symphony, Marching Band*
David Kehler, *Wind Ensemble*

School of Music Staff

Julia Becker, *Administrative Associate*
Susan M. Grant Robinson, *Associate Director for Administration*
Joseph Greenway, *Assistant Director for Production & Technology*
Dan Hesketh, *Assistant Director for Marketing and Outreach*
June Mauser, *Administrative Associate*
Daniel Pattillo, *Technical Manager*
Richard Peluso, *Coordinator of Band Operations and Outreach*
Shawn Rieschl Johnson, *Associate Director for Operations & Programming*

Ensembles in Residence

KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir



Welcome!

Thank you for making time in your busy schedules to support the performances of the Kennesaw State University School of Music. We are excited that you are here and we appreciate your love of music and support of our faculty, students and musical guests!

The School of Music at Kennesaw State University continues to be an exciting place! This year's *Signature Series* features four wonderful performances that we know will be memorable and well worth your investment. The

27-time Grammy Award winning Atlanta Symphony is with us again. We so value our professional relationship with this orchestra and we love having them here on our Morgan stage.

Having just completed our 10th Anniversary Season, the Dr. Bobbie Bailey & Family Performance Center is poised to begin the next decade of bringing you outstanding musical performances and artists from around the world! The Bailey Center continues to be transformational in the life of our school and for you, our patrons!


We are continuing our *Name a Seat* campaign this year. If you have a friend, loved one, child, student, teacher, or significant other that you would like to honor or memorialize, we welcome your support. Your \$1,000 gift to the *Name a Seat* endowment helps us to ensure that we can continue to bring you amazing musical performances well into the future.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all we can accomplish together!


A handwritten signature in dark ink, reading "Stephen W. Plate". The signature is fluid and cursive, with a long, sweeping underline.


Stephen W. Plate, *Director, KSU School of Music*

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